



Slovenian accordion player Izidor Kokovnik started his first accordion lessons when he was 14 years old. He enrolled in the music school in the Slovenian town of Velenje. After studying music under Prof. Zmago Štih, Kokovnik went abroad to study under Prof. Ivan Koval at the Liszt School of Music Weimar, Germany. He graduated in 2008 with a diploma in education and continued his studies in art education under Prof. Ivan Koval. In October 2010, Kokovnik resumed his studies at the Academy of Music in Ljubljana (Slovenia) with Prof. Primož Parovel and two years under Prof. Luka Juhart until receiving his master's degree.

Some of Kokovnik's most important performance are the concerts under the patronage of Jeunesses Musicales International of Slovenia, his re-creation of *Rej* (the composition by L. Lebič) at the Župančič Award Ceremony where composer Prof. Lojze Lebič received the Župančič Lifetime Achievement Award, his solo recital at the *Nei Suoni dei Luoghi* international music festival (Italy) and his solo recital in Velenje (in the context of the European Capital of Culture Maribor 2012).

He performed with the **Slovenian Philharmonic Orchestra** (conductor Loris Voltolini) and he played at the Composer's Evening event of Uroš Rojko and Slavko L. Šuklar. Kokovnik performed at the World Première of compositions by Marianne Richter (with the Ensemble for Contemporary Music Weimar, Germany), Prof. Wolf-Günter Leidel and Slovenian composer Blaženka Arnič-Lemež.

Izidor Kokovnik has attended several seminars by accordionists such as Matti Rantanen, Iñaki Alberdi, Teodoro Anzellotti, Stefan Hussong, Hugo Noth, Margit Kern, Roman Pechmann, Corrado Rojac, harpsichordist Egon Mihajlović, composer Alan Bern and others.

He presents the accordion as a concert instrument; he performs solo, in various chamber ensembles and with an orchestra. He has performed throughout Slovenia, Austria, Germany and Italy. His repertoire includes compositions from the Renaissance, Baroque and Classical periods, as well as late Romanticism and contemporary – original – music for the accordion. He loves exploring music, which is why he is no stranger to other musical genres.

Izidor Kokovnik has been teaching on the conservatory Fran Korun Kozeljski Velenje since 2010.

Thoughts

“Without music, the Earth would not revolve.” I. K.

“If I had not been a musician, I would have missed one of the best professions in the world.” I. K.

www.izidorkokovnik.com